



Nancy Mulligan Ed Sheeran

Level: Intermediate (Formation)



Choreography: Michael Becker
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Duration: 2:59
BPM: 102

Sequence as follows, note the variants at the end

Intro (16 beats)

Stand in front facing lines, left foot crossed in front
Number Dancers from left to right alternating with 1 & 2
On beat &8 and &16: Stamp 2 times twice with your left foot

Part A

Triple Brush turn 1/4	DS DS DS BR UP/H L R L R R L &1 &2 &3 & 4	Dancer 1: Back & turn 1/4R; Dancer 2: Forward & turn 1/4L
Hard Step Split	DT(b) H BR UP/H DS(xif) BA/H UP/SL R L R R L R L R R L & 1 & 2 &3 & 4	
Triple Toe Toe	DS DS DS TCH(ib) TCH(ib) R L R L L &1 &2 &3 & 4	
Vine Loop 3/4R	DS DS(xif) DS LOOP S L R L R R &1 &2 &3 & 4	turn 3/4 R on beat 3-4

Part B

Stomp Double (Rock X in front)	STO DS DS R(xif) S L R L R L 1 &2 &3 & 4
Irish Touch	SL S SL S SL S TCH(ib) TCH(ib) L R R L L R L L & 1 & 2 & 3 & 4

Repeat Part A, all Dancers: Triple Brush *forward*, turn the Vine Loop to face front (1/4R or 3/4R)

Part C

McNamara Heel Turn	H(if) BA BA(xib) BA(ots) H(w/if) -turn- S L L R L R R 1/2R L 1 & 2 & 3 & 4
Slow Flange forw.	DS DS DT S(xif)/BRK S/BRK move fwd on DS R L R R L L R &1 &2 &a 3 4
Swift Heels back	DS(xib) DS(xib) BR BA(if) H H H on 3/&4 heels drop down (3 times) R L R R bt bt bt front heel moves L/R/L &1 &2 & a 3 & 4 back heel moves R/L/R
Triple	DS DS DS RS R L R LR &1 &2 &3 &4

Repeat all above once

Repeat Part B

Repeat Part B

Repeat Part A

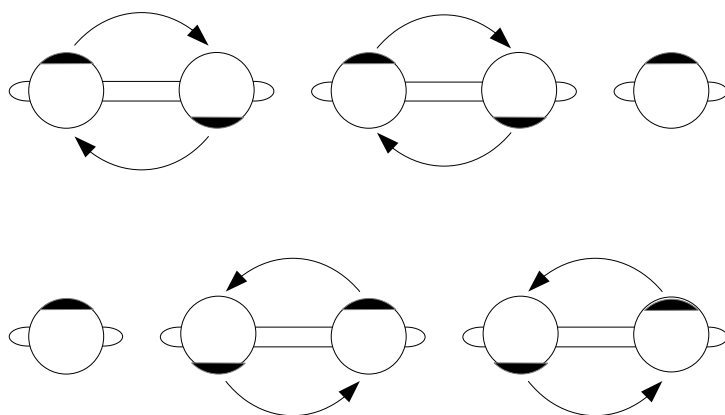
Repeat Part A, all Dancers: Triple Brush *forward*, turn the Vine Loop to front (1/4R or 3/4R)

Part C, but Dancer 2 turn the Triple half at the end → Ocean Wave Line

Part D

8 Push forward DS R(if)S R(if)S R(if)S
wave around your L R L R L R L
Neighbor R L R L R L R
&1 & 2 & 3 & 4

- Dancer 1 puts his hands alternating on the shoulder of Dancer 2 & vice versa for one half turn, then change the hand to reach out for the next dancer
- If there is no couple dancer (at the end of the line), just dance in place and wait for the next turn
- Last (8th) Push forward turn/face front for all Dancers, including the corners!
- Style: Place the unused hand(s) on your hips
- Style: Dance the Push forward with crossed feet around your couple dancer



Repeat Part A

Repeat Part A, all Dancers: Triple Brush *forward*, turn the Vine Loop to front (1/4R or 3/4R)

Repeat Part C, but Dancer 2 turn the Triple half at the end → Ocean Wave Line

Repeat Part D, last (8th) Push forward, turn/face front for all Dancers

This Choreography can be danced in 2 variants, as described below:

Variant	Description	Advantage	Disadvantage
A	Each Dancer keeps the initial number (#1 or #2) throughout the whole Dance	Easier to remember and to learn for the dancers	You can only dance with lines of 4 or 8, and in the 5 th Part A, the outer dancers have to dance around a ghost (for lines of 8)
B	Each Dancer facing back at the end of Part D becomes #2, the rest becomes #1	No restrictions, i.e. any line size	More difficult for the dancers, as they have to know both parts (#1 and #2)